Neglected Aspects of Motion-Event Description

International Workshop

**NAMED 2019**

On Fictive Motion in Language

**May 23rd-24th 2019**, Salle Dussane

Invited speakers:

**Jean-Michel Fortis** (CNRS, HTL, Université Paris Diderot, France)

**Tuomas Huumo** (University of Turku, School of Languages and Translation Studies, Finland)

**Yo Matsumoto** (NINJAL, National Institute for Japanese Language and Linguistics, Japan)

Organization:

Laure Sarda and Benjamin Fagard

Contact: workshop-named@ens.fr

Program: http://transfers.ens.fr

(Manifestations > Colloques, journées d’étude)

École normale supérieure,

45 rue d’Ulm, 75005 Paris
PROGRAM
Thursday May 23

9:30-10:00 am Welcome

10:00-11:00 am Plenary talk: Jean-Michel Fortis (HTL, CNRS & Université Paris Diderot, France)

Motion and the cognitive perspective on language: historical and critical notes

11:00-11:30 am Coffee Break

11:30-12:00 am Fabien Capelli (CLLE-ERSS, CNRS & Université Toulouse Jean Jaurès, France)

Some figures and grounds about fictive motion in French

12:00-12:30 am Daria Lapenkova (National Research University ‘Higher School of Economics’, Moscow, Russia)

Motion verbs in Avar

12:30-2:00 pm Lunch Break

2:00-3:00 pm Plenary talk: Tuomas Huumo (University of Turku | UTU · School of Languages and Translation Studies, Finland)

Scalarity, scanning, and fictive motion: What degree modifiers reveal about the meaning of Finnish adpositions

3:00-3:30 pm Rusudan Gersamia (School of Arts and Sciences, Institute of Linguistic Studies, Ilia State University, Tbilisi, Georgia)

Fictive Motion Construction in Megrelian (Road, Sun, Time)

3:30-4:00 pm Alexandre François (Lattice, CNRS-ENS PSL & Université Sorbonne Nouvelle)

Literal and figurative motion in some Oceanic languages

4:00-4:30 pm Coffee Break
4:30-5:00 pm **Anastasia Yakovleva** (National Research University 'Higher School of Economics', Moscow, Russia)

*Cardinal points and fictive motion strategies: a diachronic perspective*

5:00-5:30 pm **Castrenze Nigrelli** (Università degli Studi di Palermo (Palermo, Italy) – Dipartimento di Scienze Umanistiche)

*Aspectual features of the verb and fictive motion event encoding in Homeric Greek*

6:45 pm *Entrance at the Musée d'Orsay for visit and dinner*"
9:30-10:30 am Plenary talk: Yo Matsumoto (NINJAL, Tokyo, Japan)
   A closer look into the fictive motion of vision: A crosslinguistic study

10:30-11:00 am Christine Lamarre (CRLAO, Inalco & USPC, France)
   Ventive orientation in the encoding of sensory path and radiation path in Japanese and Chinese narratives

11:00-11:30 am Coffee Break

11:30-12:00 am Tianshu Zhang (Université Paris Diderot, France)
   The Chinese morpheme cóng: from polyfunctional element to introducer of virtual trajectory

12:00-12:30 am Arnaud Arslangul (CRLAO, Inalco & USPC, France)
   Manner verbs in Chinese motion events patterns

12:30-1:00 pm Abdullah Topraksoy & Emine Yarar (Hacettepe University, Ankara, Turkey)
   Motion Predicates in Turkish: A Morpho-syntactic Treatment

1:00-2:00 pm Lunch

End of Workshop
Practical information

On Thursday 23rd, there will be a dinner at the Musée d’Orsay, including a visit of the museum. The visit is non-guided but be sure to be on time at 6:45 pm at entrance B of the museum to be included in the group ticket (1, rue de la Légion d’Honneur, 75007 Paris). Late arrivals will be refused access to the dinner.

6:45 pm Access to the Musée d’Orsay 1, rue de la Légion d’Honneur, 75007 Paris
(Entrance B : pre-booked adult groups)
8:30 pm Dinner at the restaurant of the museum

From l’ENS, you have three transport options:

1. bus 27 from Feuillantines (rue Gay-Lussac) to Saint-Michel (5 stops); then RER C from Saint-Michel Notre Dame to Musée d’Orsay (1 station).
2. RER B from Luxemourg to Saint-Michel Notre Dame (1 station); then RER C from Saint-Michel Notre Dame to Musée d’Orsay (1 station).
3. By foot (approx. 30 min. along the Seine), with map below. In green: ENS • in red: Musée d’Orsay